

The Daily Universe

In news tips to 378-3630; other calls 378-2957

Brigham Young University

Provo, Utah

Vol. 36 No. 117 Friday, March 11, 1983



Universe photo by Rick Egan

The day the roof came down . . .

Workers for Steve Stater Construction remove corrugated sheet metal from roof of Miscellaneous Temporary Building No. 30, situated next to the Central Heating and Cooling Plant just south of the

Wilkinson Center. The World War II-era quonset hut is being torn down to make room for the new Technology Building, scheduled to be constructed between May 1983 and January 1985.

Suspects in murder bound over for trial, date set March 18

her and son suspected of killing BYU student during the robbery, a local grocery store last night were bound over to District Court for trial at the end of a two-day preliminary hearing.

Judge E. K. McGuire found sufficient evidence to bind over Dennis 44, and his son Hiley Wilford, for arraignment in Fourth Court on March 18, at 1:30 p.m.

Charges the men face grow out of shooting death of BYU student Kelberry on Nov. 20, 1982.

McGuire, an assistant manager of the Market in Provo, was robbed of the day's receipts when the store was closed. The victim trying to deposit the bank.

Two-hour hearing

Today's continuance of the pre-trial hearing lasted two hours, concluding its pre-trial.

Defense, represented by Mike and Sheldon Carter, called witnesses to the stand: Provo officers George Pierpont and Markling, and Lt. Warren

Grossgebauer.

Following the testimony of Pierpont, attorneys Espin and Carter requested that the press and audience be instructed not to report witness' testimonies.

Press denied

At the request of the defense attorney and under order of the judge, the press and audience were specifically instructed not to print the details of the officers' testimonies.

By doing so, McGuire said he hoped to avoid press revealing potential jurors in case of who would read specific testimony.

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McGuire, an assistant manager of the Market in Provo, was robbed of the day's receipts when the store was closed. The victim trying to deposit the bank.

Officers testify

The officers testified about their testimony with Willets during the travel from Oregon to Utah, bringing out some information that played a part in the case of the defense.

Grossgebauer was the officer placed in charge of the investigation concerning the killing and robbery of Okerbeck.

First exercise responsibility

Indians told to clarify goals

By DAN HARRIS
Staff Writer

problems exist on reservations because people do not exercise their own responsibility, they said. John Rainer, Inc., director of American Indian Scholarships, Inc., at an April workshop Thursday,

er, a Taos-Pueblo Indian who received his degree from the University of Southern Indiana, is one of several out-of-state speakers at the annual Indian self-reliance conference on April 14.

Rainer said the remarks of James Watt, secretary of the interior, concerning the social conditions on reservations, created extreme reaction among Indian leaders.

“It seems to be a very touchy bunch,” he said. “In Washington, D.C., at that time . . . a lot of them were red-hot under their collars.”

“It was unfortunate the way Watt stated his remarks,” Rainer said. The public attention Watt’s comments received was “overblown,” he added. “Something must be done. The answer is not to fire Watt or ask him to resign,” Rainer said.

Indians need to understand what they want, and then can better represent themselves to the news media and government, Rainer said.

“Through greater education, Indians will be able to implement their goals and objectives,” he said.

Dennis Bowen, adolescence substance-abuse program director for the state of Arizona, said problems facing Indian families cause about 80% of stress.

Unexpected stress on Indian people was created by poor relationships between early settlers and Indians, rapid economic growth and social changes, Bowen said.

This stress snowballed into conditions of poverty

and poor health which now are manifest in social problems among Indians, Bowen said.

“We must re-establish the basic parental and family values which have been submerged,” Bowen said. Parent-child bonding has collapsed, he said. “The schools are not designed to do what parents should do.”

“We must teach our children trust, faith and hope in the family. There are many things we can do to help families without the government’s help. We need to become self-reliant,” he said.

Bowen’s alcohol and drug abuse program is a contracted service supplied by the state health department. He said the program gets most of its referrals from the schools.

“If I had a choice, I would talk with parents not government,” Bowen said. Direct family-oriented services create greater influence than government programs, he said.

Government’s heavy hand in Indian affairs is here to stay, and Indians must learn to work with the government, Bowen said. He added that tribal government has improved these past few years.

The fundamental values that the Indian culture was built upon are still intact; the people only need to adapt and modify those same principles to today’s lifestyle.

“The Indian people are good at adapting,” Bowen said.

“If it was not for good family units, problems would be much worse,” he said.

Rainer said increasing educational levels of Indians will increase understanding of their problems and help solve them.

American Indian Scholarships, Inc., works to help Indians get scholarships and receives most of its financial aid from the government, Rainer said.

Scholarships are awarded on a basis of need rather than merit, he said.

His service works to find Indians that want to continue education from high school but cannot afford the added expense.

A study of Navajo college students shows a dropout rate between 38 and 58 percent, he said.

MONDAY EDITION

THE DAILY UNIVERSE
M. YOUNG UNIVERSITY PROVO, UTAH VOL. 36 NO. 118 MONDAY, MAR. 14, 1983

Meet a 9-year-old ‘genius’

Who is that 9-year-old genius seen strolling around campus? Read about this aspiring heart surgeon and his penchant for barbecue ribs and practical jokes.

Who'll mind the \$500,000?

All the votes will be in . . . read who will be at the helm of ASEYU and its \$500,000 budget next year.

So long, Kite and Furniss

The Cougars last season game against Wyoming, will be played Saturday. Read about the game that also marks the end of Greg Kite’s and Gary Furniss’ college careers.

State legislature ties loose ends on closing night

SALT LAKE CITY (AP) — With the most controversial issues resolved earlier, the Utah Legislature spent the closing night of the 1983 general session Thursday tying down the last few loose ends of an austere \$2.04 billion budget.

The budget leaves state workers and public school teachers without an across-the-board pay hike. It includes \$644 million for public schools and \$266.7 million for colleges and universities. Social services gets \$204 million and \$176 million goes to state-run health care programs.

In addition to the regular budget, legislators provided an appropriation for \$42 million in building projects for the next four years and \$10 million to avert the possibility of a deficit in the current-year budget.

In passing the budget, Republican legislators held off last-minute attempts to add \$10 million to the \$17 million to boost the school budget.

Fiscal conservatives also failed an attempt to boost revenues by raising the severance tax on oil and natural gas. The Senate defeated consecutive attempts to boost the severance tax.

What had been considered the hot test issues in the session, cable television regulation, stiff laws against drunken driving and harsh new penalties against child molesters, all were wrapped up earlier in the session.

Still to be decided was a \$42 million building bond proposal, a \$750,000 emergency jobs bill to aid the hard-core unemployed, and a proposed 4% increase in the local option sales tax.

House Majority Leader Robert

Garff, R-Bountiful, said the possibility of a severance tax all but died in a party caucus meeting Wednesday night. He said law makers had viewed it as a means of solving the state’s budget problems, but opted instead to use mineral lease royalty kept in a contingency fund devoted primarily to offsetting the impact of energy development.

Mather had requested a 1.5 percent, \$15 million cutback in current-year spending. Lawmakers instead gave him \$10 million from the contingency fund.

“This is something that has a serious impact on the state and meets the criteria” for spending contingency funds, said Garff.

Legislators also gave formal approval to a plan to take 4.9 percent of contributions to the state retirement fund and use the money, \$30 million, to balance the budget and buy new benefits for teachers and state workers.

The money represents surplus contributions not needed to maintain existing benefit levels.

Garff said \$15 million in surplus contributions will be used to bolster the budget, while another \$15 million in surplus contributions will be used to give workers new health benefits.

Garff said employees preferred the new benefits to having the state pay a greater percentage of the cost of the existing benefit plan.

The new benefits were offered by the Legislature in lieu of a pay raise.

“Enforcement should be an arrangement between the individual and the government,” Richards said.

Ina Robbins, coordinator of BYU Veteran’s Office, said there are pros and cons to the draft, “but we owe some patriotism to the country.”

Registration is important, Robbins said, in order to make preparation for bringing defense into action if necessary.

“I would like Uncle Sam to provide assistance, you must be willing to support the government,” said Col. Kirk Waldron, department chairman and professor of aerospace studies at BYU.

If the law requires a person to register, he should obey, Waldron said, and “the government should have some way to put their teeth into the law.”

Reagan asks for \$110 million military aid for El Salvador

WASHINGTON (AP) — President Reagan, setting the stage for a fierce battle in Congress, requested \$110 million in increased military aid for El Salvador and suggested he will send in more U.S. advisers if the money is not approved in full.

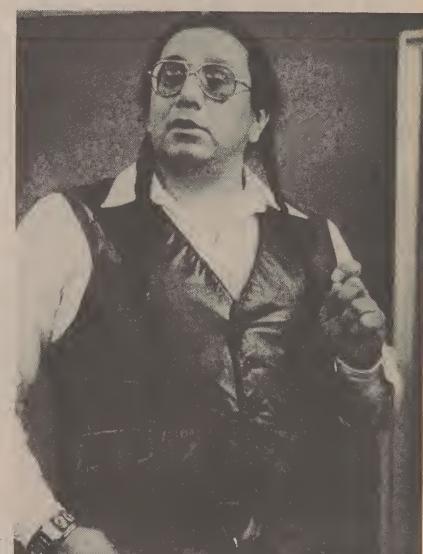
Reagan said leftist guerrillas have seized the initiative in the embattled Central American nation after three years of bloody civil war.

“How bad is the military situation?” Reagan asked. “It is not good.”

On Capitol Hill, Speaker Thomas P. O’Neill said

Reagan’s request was in trouble. “I don’t see the votes around here at the present time . . . He’s going to have to do a lot of selling,” O’Neill said. The military aid will probably be the focus for a debate over the U.S. role in El Salvador and demands that U.S. aid be linked to a requirement that the Salvadoran government seek a negotiated settlement of the war.

In a speech to the National Association of Manufacturers, Reagan said the countries of Central America “are in the midst of the gravest crisis in their history.”



Universe photo by Dave Siddoway
Dennis Bowen, adolescence substance-abuse program director for the state of Arizona, blames many of the problems facing Indians on stress created by poor relations between early settlers and the Indians.

Sexual violence in bar

Women outraged by assault

NEW BEDFORD, Mass. (AP) — A young woman who was asked to buy a pack of cigarettes was repeatedly raped by four men on a pool table while other patrons cheered, police say.

Even though the bar was voluntarily closed Wednesday, the switchboard at the New Bedford police station was jammed with calls from outraged women.

"The phone was ringing all night," said desk officer Henry Nichols. "They were very, very mad. They said, 'We want justice.'"

A group formed to protest the rape and other "sexual violence" announced it would hold a candlelight march to City Hall on Monday night.

"Closing that bar, unfortunately, is not going to stop rapes in New Bedford," Rita Monti, a leader of the group, said Thursday. "We weren't protesting that particular bar as much as we're showing our outrage."

The rape occurred Sunday night at Big Dan's, a tavern in a blue collar neighborhood of this south-eastern Massachusetts city.

Police said a 21-year-old woman went into the bar to buy a pack of cigarettes and stayed to have a

drink with a friend. When she tried to leave, a man grabbed her and dragged her to a pool table, where she was stripped, beaten and repeatedly raped for at least two hours by four men.

"It is our information that at least some of the men were watching and cheering," said Sgt. Ronald R. Cabral, who was in charge of the investigation. "The man charged with rape in the case and were released on \$1,000 bail. District Attorney Ronald A. Pina said he would seek indictments against them next week.

Cabral said the bartender, Carlo Machado, told them he gave a patron a dime to call the police, but the customer dialed a wrong number.

The woman finally broke free and ran out, still naked and bleeding. She flagged down a car and the driver took her to a telephone, where she called police. She was treated at Parkwood Hospital and released.

The bar was shut Wednesday, and its owner's sister handed over the bar's license to the city's Licensing Board. A sign on the door said, "This place is closed."

Board Chairman Maurice Levesque said the liquor and entertainment licenses were issued to Dora Pavao of North Dartmouth, because her brother, John M. Machado, the actual owner, is a U.S. citizen.

"She cried. We both had a good cry," said Clarke Patakos, a clerk at the Licensing Board. "She was

very glad to turn the license in so nothing more would happen."

"As far as I'm concerned, the license will never be returned until justice is done," he said. "I don't want to see this happen again in New Bedford."

U.S. diplomat expelled from Soviet Union

MOSCOW (AP) — The Kremlin ordered the expulsion of a U.S. diplomat Thursday and charged he was caught "red-handed" in Moscow with radio equipment used for spying.

The U.S. Embassy confirmed that Richard W. Osborne, a first secretary in the economic section, had been declared persona non grata by the Soviet government and was making preparations to leave the country with his wife and two young daughters.

Embassy spokesman Frank Tonini made no comment on the substance of the Soviet allegations against Osborne, and the diplomat was not available for comment. In Washington, White House spokesman Larry Speakes said only, "We don't have anything on that."

Izvestia, the Soviet government newspaper, said that Osborne "was detained red-handed in Moscow on March 7, this year, while working with espionage radio apparatus."

"Confiscated from him was a set of portable intelligence equipment used for the transmission of espionage information via the U.S. Marisat communications satellites, and his own notes which were written in a pad made of paper quickly soluble in water, and which exposed Osborne's espionage activities," Izvestia said.

Izvestia provided no details about Osborne's detention and the embassy refused all comment. American sources quoted one of Osborne's two young daughters as saying "a terrible thing" had happened to the family in recent days, and that she was told not to discuss it.

Osborne arrived in Moscow in August 1982 from Washington. Western observers in Moscow speculated that Moscow's action could have been in retaliation for espionage accusations against several Soviet in recent months.

Electricity bills may jump billions if law is adopted

WASHINGTON (AP) — The government adopted regulations Thursday that could raise consumers' electric bills billions of dollars a year by allowing utilities to charge their customers for power plants still under construction.

The new Federal Energy Regulatory Commission rules reverse a government policy that utility customers should not pay the costs of building a power plant until new electricity actually begins to flow.

The regulations, likely to be published within a month and then take effect 30 days after that, will allow utilities to raise their wholesale rates to cover 50 percent of their construction costs. Wholesale rates are the prices charged by power plants to local electric companies.

Legislation has been introduced in both houses of Congress that would roll back the regulations and restrict the commission's authority to approve rate increases based on ongoing construction costs.

Weather

Utah Valley forecast: Variable clouds through Saturday with a chance of showers today. Highs 60-65 and on Saturday 55-60; lows 30s.

For the 24-hour period ending 5 p.m. Thursday:

High temperature: 69
Low temperature: 36
One year ago: 62-40
Prevailing wind direction: southwest
Peak wind speed: 14 mph, 1:15 p.m. Thursday
High humidity: 32 percent
Low humidity: 32 percent
Precipitation: none
Month to date: 67 inches
Since Oct. 1, 1982: 13.75 inches

The Daily Universe

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Italian hiker treks North

YELLOW TERRITORIES

(AP) — An Italian mountaineer preparing to walk to the North Pole says he will gladly let an Englishman be the first to try the unprecedented feat.

Ambrogio Fogar, 41, a journalist from Milan, said he is following a big dream."

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Music Notes

BYU Department of Music

March 11-12

11 Chamber Orchestra

- 12 A Cappella
- 12 Percy Kalt, faculty violin recital
- 15 Wind Symphony
- 15 Marilyn Gneiting, faculty voice recital
- 16 Uri Ughi, violin
- 16 Elan Shuman, student piano recital
- 17 Jenifer Girard, senior clarinet recital
- 17 Men's Chorus & Children's Chorus
- 17 Mary Cannon, student viola recital

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NEWS IN REVIEW

LOCAL

ALT LAKE CITY — A bill to make Utah's trapping laws the toughest in the nation was sent to the governor Wednesday for his signature after the bill was unanimously passed by the state.

ALT LAKE CITY — Appropriation leaders in the Utah legislature presented a billion dollar state budget for the next fiscal year. The appropriations act came with just one day remaining in the general session of the Utah legislature.

PROVO — Provo Mayor James Ferguson decided a state of emergency because of the threat of flooding and summer flooding. The mayor faced the city's flood plan because he had to prepare for this year's impending flood. The flood will determine the severity of the flood.

PROVO — Duane Willett and his son, Harley, charged with capital homicide involving the killing of BYU student Dan Okelberry, were bound over to District Court Thursday for trial.

INTERNATIONAL

LONDON — Saudi Arabia said Wednesday it will "most probably" agree on a uniform cut in oil prices. But other oil ministers supported little progress in the OPEC meet.

URKKEY — Ninety-six men were killed in country's worst mining incident. Gas explo-

sions and rockfalls killed the men at a northern coal mine.

TOKYO — Japan reaffirmed its decision to ban arms sales to the United States, and other foreign nations. Officials from the country said it intended to go ahead with plans to strengthen military ties with the United States.

HAITI — Pope John Paul II reportedly told this country's rulers to improve conditions for their people and ushered in a new day of freedom for the church in Haiti.

CUBA — President Fidel Castro accused Pres. Reagan of instructing the CIA to kill him. Castro blasted the United States and blamed America for the world's woes in a rambling two-hour speech.

NATIONAL — **WASHINGTON** — Anne Burford resigned as head of the troubled Environmental Protection Agency Wednesday. Burford refused to supply documents for investigation, which led to a contempt of Congress charge against her.

WASHINGTON — The government announced that the U.S. population rose 2.2 percent to more than 231 million since the last full-scale census in 1980. The South and West led the nation in population increase, accounting for 92 percent of the gain, or 4.6 million people.

WASHINGTON — The House voted 228-202 to raise the retirement age to 67 in the next century.

tin, LDS communities not assimilated

Separate identity maintained

By LORRI CARLSON
Staff Writer

After 90 years of existence, the colony of The Church of Jesus Christ of Latter-day Saints in northern Mexico experienced little integration with the host society, said Wayne L. Wahlquist, a Weber State College professor of geography.

"There are two very distinct cultures, this is unusual," Wahlquist said.

His discovery is based on a 1982 survey in the colony of Dublan. The results filled out questionnaires about themselves and their ancestors, he said.

"I asked them if they were of the colonies of significant population, and I met many of the people, so I felt comfortable with the area," Wahlquist said.

Culture aloof

There are many indicators as to why DS culture remains so aloof from the host culture," he said.

It is a physical imitation of many towns and cities. The wide streets are paved, the streets have gutters, walls are beside the streets and the buildings are similar to Utah's," he said.

"I would have thought that I was in El Paso if it weren't for the environmental undings. They did not and have not used the building plans of their Latin brothers," he said.

Intermarriages

Most of the Anglo-American LDS people in Dublan or neighboring LDS colonies. Because few LDS people outside the communities, intermar-

ook's reign teaches culture

Miss Indian BYU is more than smiling and waving at parades, as it is for Julia Cook, the current Miss BYU.

"It is a great opportunity for me to see the beginning of her reign in 1982. Cook has traveled to China and the Lamanite Generation, sang at Camilla Kimball's birthday celebration and has spoken at many elementary schools," she said.

Management to be topic at law forum

Management of Indian tribal resources will be the focus of the National Resources Law Forum and Seminar, April 1-2 at JRCB.

Leaders, lawyers and professors will discuss the nature and future of the resources managed by Indian tribes in the United States.

John Jensen, associate solicitor of Indian affairs at the Department of the Interior, will reintroduce Reagan's administration's policy on Indian resources that was released earlier this year.

Speakers from BYU, the University of Utah, Brigham Young University along with attorneys from across the country will speak at the forum.

Other conference speakers will include: John Hawk, executive director of the Native American Rights Fund, Peterson Zah, Navajo tribal lawyer, Travis Benoy, Pinto tribal chairman, and Shoulderblade, vice-chairman of the North Cheyenne tribe and Judge William Canby of the U.S. Court of Appeals.

The conference is cosponsored by the J. Reuben Clark Law School, the Council of Energy Resource

in Atlantic Richfield Co., and BYU's Department of American Indian Education.

Blue Key sponsors publishing workshop

Students, faculty and members of the community interested in publishing can learn more at a conference on Saturday.

The conference, which is sponsored by Blue Key and the ASBYU Academic and Organizations Offices, will be in the Harmon Continuing Education Building from 8 a.m. to 1 p.m.

Many faculty members and students want to publish their work but don't know how, said Mark Hughes, president of Blue Key. The purpose of the workshop is to orient these people to publishing.

Workshops offered will include poetry, non-fiction, children's literature, drama, fiction and church literature.

Child's immunizations free

Valuable child-related health information and free inoculations for children will be available Saturday at the University of Utah Medical Center, according to Ken Johnson, community relations representative.

"Not only are we offering free measles and diphtheria immunizations

and other commonly needed inoculations," Johnson said, "but we'll also be providing free eye and ear check-ups during the five-hour fair."

The "Child Health and Safety Fair" is scheduled for Saturday from 10 a.m. to 3 p.m.

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Mass confusion in styles

By WENDY BLASER
Staff Writer

Most students say Utah is years behind the rest of the country in fashion, but local department store fashion designers disagree.

"The same styles come in here one or two years later than in California," said Susanne Heller, a senior from Santa Barbara, Calif., majoring in accounting.

"I have lived in Utah for six years, and think that people are not only behind the times but wear identical fashions," said Greg Bluth, a sophomore from Provo, majoring in public policy.

Utah is not in a good geographic location to be a high fashion place because the fashion is concentrated in New York, go to Los Angeles and then throughout the country, said Scott Boice, a salesman for a local men's specialty store.

People want nice clothes, but don't find it necessary to follow the trends set in New York, said Joann Holder, display coordinator for a local department store.

Appreciates fashion

"Living in New York for a year, I received a high degree of fashion and learned to appreciate different fashions, but in coming to Utah I have noticed less of a trend towards people caring what they look like," Bluth said.

The fashions that women in Utah wear don't compare to the concentration in New York, but there are lots of fashion-conscious women in Utah, said Susan Jouflas, assistant to the fashion coordinator of a chain of local retail stores.

"In Utah we don't have the places or reasons to wear a lot of the styles that come in and out so quickly," said Toni Clark, a junior from Salt Lake City majoring in business administration. "I enjoy the current fashions but feel they aren't all appropriate for the lifestyle found here," she added.

"You can find the new styles in Utah, but where would you wear them?" said Chonie Jones, a dental technician and instructor from Las Vegas, Nev.

"You can see the same merchandising that you would see anywhere else in the country," said Ron Summer, an owner of a local clothing store.



Universe photo by John Taylor

A wide variety of styles are worn at BYU since students come from all over the country and the world. This year spring fashions offer styles for those who are partial to casual, California trends, and for those who like to dress up. Utah seems to be a melting pot for fashion because people bring the sophisticated styles from the East and the more casual styles from the West.

There are modern fashions available, but most people are too reserved to wear them, Holder said.

"People from Utah are more conservative in fashion than anywhere else in the United States, and they also seem to be more concerned about

how they look," said Carlos Lindquist, a junior from Riverton, Utah, majoring in mechanical engineering.

People in Utah tend to dress casually, Jouflas said.

People from Utah are less apt to wear fashions that may attract attention.

If depends who set the fashion trends," said Calvin Lindsay, a sophomore from Fort Collins, Colo., majoring in business management.

People from California think Easterners dress differently, and people back East feel the same way about the way Californians dress.

"Somehow I don't think that wearing curlers to the grocery store is quite the latest fashion these days," said Matt Smith, a junior from Lafayette, Calif., majoring in business.

"Punk styles were at their height in England three years ago, yet today it is just coming to Utah and is still ultraconservative," Smith said.

50s, 60s styles combine for spring

By EILEEN TRUJILLO
Staff Writer

With colors both bright and pastel, circled miniskirts, bobby socks and lots of polka dots, the 50s and 60s combine to welcome the look for spring.

The spring look ranges from pull-on twill or draw-string pants, to the miniskirt with a dropped waist panel.

If one wants a soft, feminine look, pastel colors are in for the spring, however, bright colors are available to perk you up after a gloomy winter.

Styles are dramatic, both in color and design, not necessarily following the monochromatic color scheme, said Beth Hajjin, manager of a local ladies clothing shop. "It's a dramatic scheme combination with purple, red and fuchsia pink."

Stripes of any color combination from a pastel

pink and green combination to a fuchsia and teal are in.

Miniskirts are back stronger than ever, with a flared dropped-waist panel, or a tight sheath just above the knee.

The Marilyn Monroe look — complete with circled skirts, dropped panels and large plastic buttons will make every female want to dress like Marilyn.

The chemise dress is also back and can be worn with or without a belt.

Suit jackets are from the traditional tailored look to the almost sloppy look of the zoot-suit.

The zoot-suit is similar to the long, boxed-style jackets that men wore in the early 50s.

A rugger-type shirt is perfect for casual wear and

the oxford shirt pops up for the spring in short sleeves.

Cotton, rayon, silk, viscose, and cotton-polyester are the fibers for spring, making up coats, jackets, oxford shirts, and light twill pants.

For the dramatic spring look, put together a circled miniskirt made of jersey knit and a dolman-sleeved jersey knit top colored with black/white and canary yellow, or red.

Add white textured nylons, pancake-flat heeled pumps, and bright accessories to match and the look of spring is upon you.

The conservative BYU coed will combine a below-the-knee sheath, with the oxford short-rolled up sleeves, coupled with a light-knit vest and knitted tie.

Universe photo by Paul Champion

Jan Johnson, a junior from Provo, majoring in civil engineering, and Susan Morgan, a sophomore from Littleton, Colo., wear a local version of the "preppy" look.

Fragrances are well for fashion

Wearing a certain fragrance can have a tremendous positive influence on the wearer. It divides an important difference between those who wear the same way and those who don't. A fragrance does what you feel it does; if you feel it, you'll radiate that sense of confidence and being — and confidence in a woman is very attractive to most men.

It is important to use the right fragrance, to find the very one that makes you sensational and projects the essence of your personality. Naturally, the first criteria for a perfume is how it smells to you and on others.

Perfumers take time to make certain your fragrance makes just the right statement for your personality. They see that it would be a crime to destroy that which is good.

There are some very definite rules about fragrance — some psychologically invigorated and others just good sense.

Perfume must be down to release its full effect. Some guys apply it about half an hour before you notice its effect to be effective.

Wearing a fragrance that makes you feel good sets up a positive reaction, making you smell good and better in any setting.

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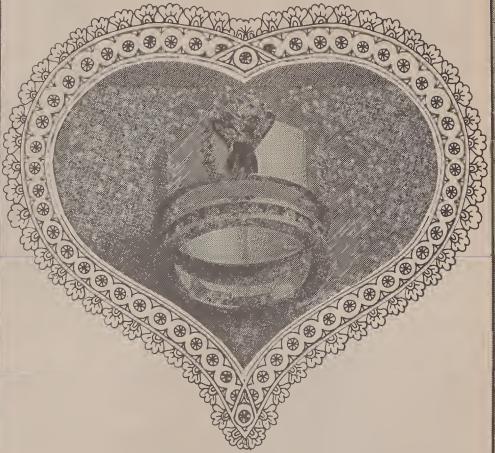
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Men's fashions stay the same

By MARK HALL
Staff Writer

If the look found in Gentleman's Quarterly magazine is what you expect in men's wear this year, then you may be in for a surprise.

"The men's look for 1983 is going to be what you have seen in 1982, 1981, 1980 . . . except for the continual increase in the wearing of pastel colors," said Kendall Merrill, manager of a men's fashion store in Provo.

Same styles

The clothes men will wear this year are not going to whip girl's heads around any more than they have in the past, said Merrill.

The look found in the latest issue of GQ is more of what designers push into the fashion market in hopes of continually keeping on top of what the public feels is the latest fad, he said.

A look that can be purchased locally but is considered a fad fashion is a pleated jacket with thin straps of the same fabric. Merrill wore a soft colored boat-neck sweater with off-white chintz pants that snap a little higher on the waist than usual, he said.

Chintz pants

As far as a trend is concerned, the only noticeable change in men's wear will be the look in pants, according to local fashion designers. The new

pants, which are made of chintz, have been a quick seller, Merrill said. Chintz is a standard polyester and cotton blend that has been polished.

Also, the "baggy" leg with its 18-inch waist is taking into its seams a good share of the public interest, Merrill said.

Yet the look in general for 1983 is not going to be a grand step forward in the world of men's fashions.

The styles that have been around for a while, such as button-down shirts, traditional ties, belt-walking shorts and a pair of top-siders, will still be considered the style to wear.

Hat fashion

"Hats with the small brim and suits made of white silk or blue pin-cord are another couple of items in fashion that are starting to take hold. But, as of yet, Utah is still quite conservative," said David Fisher, salesmen in a men's store in Provo.

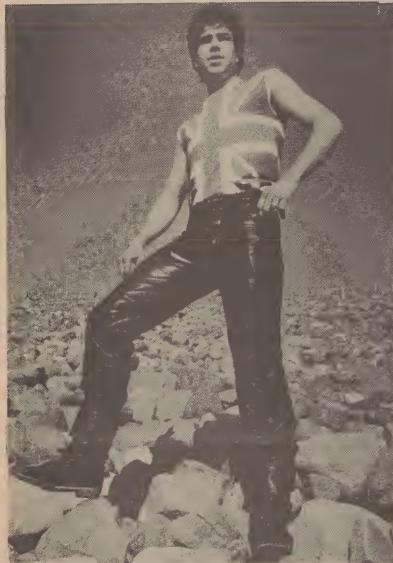
Now, however, is behind New York in the wearing of hats, Fisher said.

Fisher agreed with Merrill in saying that the common look for spring of 1983 will feature more bright colors, but will be similar to styles seen in the past.

According to both men, Provo is a world different from New York in terms of fashion because of the strong, conservative lifestyle.



Reminiscent of days past, the double breasted blazer makes an appearance in men's fashion. Classic lines remain the highlight for men in fashion this spring.



Imitating the dress of rock stars, whether they be punk, new wave, country or folk, is an affecting factor in fashion this spring.

Public mimics rock groups, affect style

According to some in the fashion industry, what's new in music directly affects fashion trends. Cindy Young, an employee of an Orient record shop, said many customers come in sporting the look of their favorite musicians.

"Once in a while we have a Joan Jett look alike come in with a short, shaggy haircut and leather pants," Young said.

Young said the new wave look is also very common among record store browsers. "Mostly teen-agers and high school students are really into it. Some look just like they stepped right off the stage."

She said she can almost tell from the moment a customer walks in the store what type of music they will buy.

"What they're wearing is a dead give-away," she said. "You have your cowboy who buy country western type music, your 60s throwbacks who are looking for folk music, and the current punks who buy just about everything else."

Remember Beatle-boots and collarless shirts, peasant dress and organically grown sweaters? A 60's fashion boom made popular by the Beatles and folk singers like Judy Collins and Peter, Paul and Mary, these clothes reflected the fads and concerns of the

time — concern for the environment.

Singer Cher made music and fashion history as she appeared in every type of evening gown imaginable. Although fashion experts regularly nominated Cher as one of America's most-dressed women, many fans mocked her wild, daring look and bought imitation vests, furry boots and beaded caps.

Still popular soft rock group The Beach Boys have followers who The Beach Boys have followers who

bermuda shorts, hawaiian print shirts and sandals. Other current stars such as Olivia Newton-John and the Go-Go's are helping to make popular the new wave mini-skirts, colored beads, tinted glasses and pastel tights.

Because 50s type music is once again becoming popular, fashion advisors in the East say bobby socks, angora sweaters and long full skirts are making a comeback.

Employees at a local jeweler store said the new wave will affect the sale of certain items in their industry, such as solid gold safety pins, colored beads, earrings and pierced nose jewelry.

Bob Johnson, a salesmen at an Orient department store said, "People seem to enjoy keeping up with the latest styles, and music had a lot to do with it."

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Terri & Rick

Rise of pink cheers up spring look

Cheer up — forget the financial blues. Fashion is coming up pink this spring — everything from the palest pastel to the deepest shade of peony-rose taffeta.

Pink is in the air — either as a positive fashion statement by itself or as an accent color with black, with white and with all shades of gray. It's mixed and matched with sensuous silks and crisp linens and laid-back cottons.

Pink is also seen as a detail in the new tailored suits — very refined with easy shoulders, nipped waist and tapered sides.

These tailored suits are slim and sparse, almost architecturally constructed in luxe fabrics like linen and cotton with a dash of silk to give a shined-up allure and surprise even for daytime wear.

It's the happy combination of shine with matte that gives such an upbeat lift and contrast to spring '83 fashion.

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The dictionary defines a classic as something of high quality that is recognized and unquestioned, simple, harmonious and always in style.

When it come to clothes we can all agree that the polo shirt, turtleneck, shetland sweater or velour pullover and trousers certainly qualify. Their simple clean lines make them mainstays. They're wearable season after season, year after year.

Some looks have been

swiped from the guys, like the button-down Oxford shirt. On a woman, it becomes feminine in a subtle way. There's an attraction between a classic top and a crew-neck that slides on or is worn loosely knotted at the throat.

Newcomers to the classic collection for spring '83 are the updated skirts, blouses and polyester/cotton宏ray. These fresh, young-spirited styles

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my leaves hitehouse ith a stink

AINS, GA. (AP) — Amy says she was "crushed" she had to leave the White after her father's defeat. But she says she left a surprise behind in pen for Ronald and Nancy.

Now 15 and a sophomore at County High School out-of-america, recalled her last at the White House. and that night we made some sugar cookies," she said. "But the more we did to the worse it looked. So we a little lemon flavoring didn't help, so we poured of the bottle in the mix. melled so bad: We decided to eat it. So we poured it into the cake we put it in the oven and it ed up the whole house. We like it, so we left it in the for the Reagans. It was disgusting."

er two years at Triy High School, Amy is now found in the foot of her brother Jeff, and attended Woodward Academy this fall.

ring and after her father's bency, Amy traveled all the world, to such places as China, Japan, Italy, a, South America and Britain. But said she sees Atlanta best, and said a recent character of her and her Secret Agents on the television "Saturday Night Live" exrated the role the agents her life. But all in all, she thinks it's an honor to be on "Saturday Night Live," she It's funny to me. It doesn't other me."

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Butches, bobs and chops

all part of new spring fads

By LISA POULSON
Staff Writer

Butches and bobs, crews and chops, perms and poms are the up-to-the-minute fads and fashions in this spring, according to *Vogue* Magazine.

Long, wavy shags and straight hair are long gone. Short, controlled, flat-tops and early '60s pom styles still look retrogressive of the 50s, and hair combed with gels and waxes is a favorite again for the spring of 1983.

The shape of hair to come has evolved from the bouffant-like volume surrounding the whole head to a shape that emphasizes the eyes, said Mary Kawakami, owner of a local beauty school. Hair is cut close to the head, with a bit more controlled and relaxed at the top of the head, especially the bangs.

The new chic shows up the most in bangs. The look for men has gone short, a conservative "Fifth Avenue business cut," said Kawakami. But individuality comes through for men in the way they wear their bangs.

Some men are "pomping" after the fashion of rockabilly stars like Stay Cat's lead singer Bryan Setzer. This style is a virtual remake of the 50s style, with an '80s touch. Lots of men (and women) are tinting their front bangs, and some have the top and front of their hair permed for extra body and curl.

Some girls keep the hair controlled and slick on the sides and back of the head, where duck tails are making a come back. Some progressive "fashion-plates" are wearing a "tail" at the nape, some in the center, and some on either side. Occasionally these tails are bleached, but the purples and pinks of the punk movement are still around.

Rob Brady, a junior from Brea, Calif., majoring in economics, uses shaving cream occasionally to keep his hair standing up on top and to control his bangs, which are styled in a sort of short, straight pom.

The flat-top and crew cut are making a big come-back for men, especially in the warmer months. Ralph "Madness" Yarro, a freshman from Malibu, Calif., has hair about one-eighth of an inch longer on the sides and back than the front. He says it "he said "I hope to wear it on my mission."

Maintenances for these shorts are minimal on a day-to-day basis, but short hair must be kept trimmed, said *Vogue*.

Melissa Dalton, a junior from Provo double majoring in German and art history, has a crew cut. She had it done at Vidal Sassoon in Provo. To achieve this look, stylists measure hair and cut it all the same length, creating a taper and a fluid movement emphasizing the face.

Care for a bob is easy, but it must be cut every three weeks, Dalton said.

The March issue of *Vogue* showed variations on the bob, ranging from a typically "preppy" cut by Ralph Lauren, (single length, no layering, shaping or bangs), to the more European style worn by Dalton. Paris coutures are showing versions of the cut that are even shorter, some with ears exposed.

Vogue suggested using setting gels to shape and position a bob, perhaps the most versatile of the new basic styles. Combs and barrettes are also used.

Another basic women's style is the bobbed with bangs. Karen Koenig designs a wavy hair style that is fuller around the cheekbones and eyes and on top of the head, with any length hair. She did say, however, that women are not going for as much height as they have been in the past.

Vogue, on the other hand, is showing lots of vertical volume, usually achieved with perms and setting gels in bangs, for both men and women.

Hair for both sexes is shown off the face, with lines sweeping back and up, according to the magazines.

Bold, new live-in fashion making spring headlines

Making headlines this spring is a bold, new live-in fashion. Easy going, comfortable chic characterizes each spring—fierishly familiar yet excitingly different.

The denim coordinates this spring are wearable — anywhere. Bright pinstripes are set to race right into the hearts and wardrobes of unsuspecting citizens.

These separates aren't closet clothes; they're meant to be seen, and they talk today's language of dashing casual style.

Stone-washed denims just seem to know their way around. They feel like they've picnicked, patioed and pool-sided before (and will again).



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The traditional flowing wedding gown is back in style this year. The old-fashioned look of lace and ruffles are the

most feminine. Brides are advised to shop for a wedding dress three or four months before the wedding.

Universe photo by Carrie Phippen

Wedding gowns traditional, flowing white high-neck style

By CARRI PHIPPEN
Campus Editor

Lady Di started it and Maria Osmond Craig finished it — weddings are back in style and along with their return comes the traditional flowing wedding gown.

This season wedding gowns have never been more feminine, said Gwen Pierce, a bridal consultant and co-owner of a bridal boutique in Orem. "The old-fashioned look is really coming back in style with all the lace and ruffles of the past," Pierce said.

High neck

Because of the influence of The Church of Jesus Christ of Latter-day Saints, the high neck is the most popular style in the Utah Valley, Pierce said, adding that around the rest of the country the off-the-shoulder dress is extremely popular for spring.

The new texture for spring is tissue taffeta, especially for the formal gowns, Pierce said. Organza is another popular material, while most brides like satin for winter weddings.

Hats, any way you wear them, are in style this season, Pierce said. Her only advice is that brides first decide the dress and then pick a headpiece to match. "Sometimes a hat just doesn't look as good as a veil does," Pierce said.

Hat styles

She mentioned that although the Derby is still in use, it is quickly being replaced by the smaller, turned-up styles. In veils, the veil attached to a small crown of flowers, is appropriate for most dresses this year.

For Utah brides, white still continues to be the most popular

Petroleum-based materials costly

Oil affects clothing prices

By CAROL JENCKS
Staff Writer

Oil prices have a profound effect on clothing prices, according to textile officials. But many other factors also influence the price of clothes so that it is hard to predict the direction clothing market will take in the coming year.

The supply of raw materials, the general state of the economy, supply and demand, import costs, style and brand name of the garment, the type of fabric used, the time involved in manufacturing the clothing, competition, and labor all affect prices, said Carleen Lind, associate professor of merchandising.

Clothing prices directly reflect oil prices because currently three-fourths of the fabrics manufactured in the United States are made from synthetic fibers, which are oil-based, said Dr. Marvin Kuchar, an apartment chairman of clothing and textiles and chemist in fiber research for DuPont.

"If oil were to decrease just one dollar per barrel, textiles might go down a few cents per pound, which would bring down clothing prices by a quarter or two," Kuchar said. "But we're talking several

dollars per barrel decrease, not just a single dollar, so an article like jeans could go down three or four dollars."

The United States manufactures billions of pounds of fiber per year, Kuchar said, so the effect of oil prices definitely has a great influence.

Oil has a profound effect on raw materials, Lind said, but labor prices also must be considered. A raise in labor costs would balance out any decrease in oil prices.

The availability of raw materials, such as cotton, Kuchar said, is a big factor in clothing costs. "Right now, there is a surplus of cotton, so prices are good."

Kuchar said man-made fibers drop their prices when cotton drops because they need to compete for the market.

Another factor is the current state of the economy, which influences rules of supply and demand, he said. The less money there is in circulation, the less people will buy, so demand will decrease and production is curbed.

"The current recession reduced production of man-made fibers by 30 percent because of low demand," Kuchar said.

The prices of clothes, he said, will generally track the economy.

The time needed to manufacture a garment controls the price to some extent. Lind said the number of operations performed on the clothing varies the time.

Operations include the number of seams, whether it has buttons and buttonholes, and the type of trimmings added.

Even the number of stitches taken per inch is a factor in the time spent, she said, and of course, the more time it takes to manufacture a garment, the more it will cost.

The quality and expense of fabrics used also is a determinant of price, Lind said.

Competition is also important, she said. Labor in other countries is much cheaper, and although import duties must be paid, the overall cost is cheaper than American labor. U.S. labor, therefore, has to decrease costs to compete.

Kuchar said that taking into consideration all of the factors, he believes clothing prices will climb steadily and slowly for the next three years, because he feels the economy is on an upswing.

"I don't think there will be a doubling of prices," he said, "but I think we can expect a 20 to 30 percent increase."

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Fashion hosiery shows off legs for all occasions

Polished, dashing and leggy. These are the words that best describe spring fashions and the way women are going to look in them.

Deceptively simple and very American, the new-found ladylike refinement. Slim coat dresses, Chanel-inspired suits, skinny sweater/skirt combinations — all are designed to show off American women's well-exercised bodies.

So many styles abound that deciding the color, texture and weight of one's legwear this year will be like choosing dinner from a smorgasbord. If there's one style that's going to play a major role in fashion this spring, it's legwear. In a carnival of colors, patterns and weaves — this spring's pantyhose made with lycra fiber feel like silk and fit like a second skin.

Some of the looks that will be popular are:

— Tone-on-tone: sheerest of sheer pantyhose delicately tinted the same hue as the dress. This is especially good for creating a slim silhouette.

— Lace: from toe tip to waistband, the lace look best in white and ecru with antique clothing or soft pastel "country" dresses. The red and black versions are best saved for evening gowns.

— Opagues: glistening in such crayon colors as yellow, blue and green that add just the right high-note to ubiquitous black.

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light, pastels, contrasts aim new fashion apparel trend

By SHERIDAN R. HANSEN

Staff Writer

Crisp and clean is the new look in fashion color this spring, and contrasting colors are dominant in fashion apparel.

Black, white, ultra brights and pastels are colors that will be popular according to fashion coordinators.

Joni Curry, display artist for a local retail store, said white is "essential" this year, either with pastels or bright colors.

Yellow, orange, lilac and other ultra bright colors are dominant colors in men's fashion, along with khaki, she said.

The look for men is more subtle, Curry said. "A lot of colors you usually don't see them wear are popular this year."

"Most important for women is the black and white colors," said Joyce Gorder, fashion director for a chain of local retail stores.

She said black and white are also popular last year, but this year pastel colors are popular, and also brights against white or brights against black are dominant in the fashion scene.

Gorder said blue horizons, red, canary yellow and bright green are the leading colors in spring fashion, and said this is very apparent in men's shoes.

She said an example of a coordinated outfit would be black and canary yellow dress accented with canary yellow stockings and black shoes.

For men, Gorder said bright colored sweaters and pin-striped shirts are in fashion. She said men's sportswear is mostly bright, and suits are still traditional with light grey being popular.

Ron Summer, owner of a local clothing store, said there are four dominant colors for spring, mostly in the men's wear, and are very bright colors.

They are Hawaiian pine, slate blue, teal green and natural. These colors go along well with the basic navy and khaki slacks, he said.

"This is fun to work with, because it is more subtle than last spring," Summer said. "Now that we are through the preppy era, colors are softer and easier to coordinate."

The preppy trend got buyers thinking along a traditional line again. This year, styles have expanded to the basic V-neck and the colors add newness. Nothing is out of style, he said, and new colors can just be added to your previous wardrobe.

Betsy Balch, fashion coordinator for a chain of clothing stores, said positive and negative contrast are in with technicolor brights. She identified jade, turquoise, cobalt, magenta, emerald, taxi yellow, red and purple as major colors. These candy-coated colors add to the list of brights, she said.

Shell is also popular, Balch said, along with soft tones of mint, ice blue, butter, peach, vanilla and lime.

Neutrals that are popular are strong tobacco, red clay, saffron, charcoal, almond, rose, and taupe, she said.

The look is relatively conservative for men, and new blazers with pale yellow and plaid are popular, she said.

Gorder said she travels to New York four times a year to find out the trends in fashion and said Utah is on target with the modern art look, which is color blocking.

From a local department store shows off the latest colors and styles for spring. Pastels and bright colors are the trend as well as styles that were the style in the 50s.

How-to's for beating the costs of fashion

By GINA CALDWELL

Staff Writer

on a budget and staying on a diet is a skill that can take a lot of learning.

attempt to save money, dress nicely and stay on a budget, there are several alternatives to the department store shopping

using a versatile wardrobe does not cost a lot of money. Be

wise, thrifty and play all avail-

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shop meets and a few of

the good fashion recycle clothing bought at low prices.

clothing items can be altered

to meet personal needs.

help of a needle and thread,

can be pegged, skirt lengths

can be made out of

collars made into button

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garments. For those learning

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It's fun shopping whenever

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Universe photo by Rick Egan

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Tanning factor cheap fashion for sun idolizers

By SCOTT TAYLOR

Staff Writer

While most of the stories and articles in this issue of the newspaper have to deal with "dressing up," spring and summer also are the seasons of "dressing down." I would like to address (or undress, if you will) that topic.

The brief stay of warm, sunny weather which Provo experienced recently instilled new blood into the hearts of students. Students have seen the sunbathers on the campus lawns, many with shirt sleeves rolled up to their shoulders.

While the weather has cooled off a bit since then, shattering hopes of an early spring, many are still looking forward to the sun's warmth and tanning rays.

Having a tan is a spring fashion of its own. The game is to see who can get the best tan at the earliest point of the year. Some of the weather competitors capitalize on their financial advantage by spending Christmas in Hawaii or on a Caribbean island.

No price tag

A tan, however, knows no pocketbook. Tanning is probably one of the cheapest of spring fashions. After all, taking off one's clothes carries no price tag. And best of all, the sun shines on the poor as well as the rich.

Yet a tan remains quite vogue. One cannot go to the swimming pool to stretch out without already flaunting sun-darkened skin. The only thing more morbid than seeing snow-white skin at an outdoor swimming area is possessing snow-white skin at an outdoor swimming area.

Hence, the object of the game is to get a tan before you go to get one.

Flocking outside at the first sight of intense sunlight, sun worshippers collapse on the ground in nude fashion in tribute to the beams descend-

What makeup is best on one isn't always best on another

By HOLLY ARMSTRONG

Asst. City Editor

Makeup colors for spring are light, shimmering and in harmony with clothing colors, according to experts in the cosmetics industry.

"Colors for the face mirror the influences of fashion, contrasting bright against bright and using high-impact colors to punctuate darks and neutrals," said Glenn Roberts, creative training director for one manufacturer.

"Cosmetics are pointing more toward the total woman," said Dave Durrant, cosmetics buyer for a major department store chain. "They're bringing out colors to coordinate with clothing that are more in tune with what's happening in the ready-to-wear world."

Padel makeup for spring will emphasize lighter shades, he said. "We're moving back to the natural pale colors rather than the brash colors of the past."

Some of the makeup colors being talked about for spring include bright, sheer green, icy pink, rose, violet and lavender. Light colors should be worn during the day and darker shades at night, Durrant said. Nail colors will be harmonized with facial makeup.

Another important component of spring cosmetics is a shimmering highlighter that can be worn over any makeup, according to Newby. "It adds to spring and summer makeup," Roberts said. "Without diminishing the impact of other makeup colors, they add a beautiful light-catching quality to any shade."

"Glitter is also an important part of cosmetic makeup," Roberts said. "Basically in gold and silver, glitter is not just for holidays anymore."

Deedra Newby, consultant for a national cosmetics company, said the look this spring is rounder than in the past. Instead of the emphasis on contour and sharp features, the eyes and lips will be more rounded, she said.

The main emphasis is on the eyes, Newby said. "Eyes are flattering, so use several coats of mascara."

A soft eye is prettier than a harsh one, she said, so smudge the shadow a little bit.

Eyes, lips and cheeks should all have the same color intensity, Newby said, but too much makeup can have an aging effect.

A common piece of advise shared by experts is to stay out of the sun. "The cosmetics industry does not emphasize tanning because it ages the skin," Durrant said.

"We're really anti-sun because its effects are cumulative and irreversible," Newby said. "We

ing from the heavens. With eyes shut and heads tilted back exposing the neck as well as the face to the fiery orb in the sky, the sun-bather's pose is the same whether at the side of a pool, in a park, on campus, or on apartment patios and rooftops.

These will be just a few of the tanning locations when the first ultra-visible ultraviolet rays of spring break before the winter's clouds.

After having been protected and pampered through the winter months, ghostly white bodies, basted with lotions and creams, begin to dot the tanning spots of the area.

Essential paraphernalia

Amidst frantic screams of "catch those rays," hordes of sun worshippers rush out to greet the sunbeams, carrying beach towels, Frisbees, radios and other essential paraphernalia.

Their first goal is to find that sun-stroking location best suited for coating up as many of the tanning rays as possible. Their second objective is to strip off body-hugging clothing in hopes of exposing the flesh to the sun.

With hundreds of first-time tanner scattered throughout the Provo-Orem area this spring, Utah County may look as if it were the most recent disaster site of white, beached bodies.

Clifton Johnson, editor of The Deseret News, promotes nocturnal tanning at night as a remedy for the situation he compares to toadstool fungi on front lawns. Of course, nocturnal tanning would require more time to reach an equivalent color to those roasting their skins in the daytime. But just imagine driving through the city without seeing corporeal figures strewn and scattered along grassy areas.

Really, I doubt that I can convince most tanners to take to the evenings. Instead, I'll wear sunglasses during the spring and early summer. At least untaut bodies will then appear to be amber-gray in color instead of bleached white.

emphasize the more porcelain, unblemished look." Sunglasses should be worn during the spring and summer to avoid squinting, she said.

Newby emphasized that the look recommended by the "glamour artists" is not always the best thing for everyone, something is "in" doesn't necessarily mean it's "in for you or for me," she said.

Another thing women should consider when applying makeup is the time of day and where they are going. For example, Durrant said, a shimmer over the makeup may be more appropriate for evening than for the office during the day. "There is no catch-all face for all day."

Most department stores and cosmetic lines have beauty consultants available to do makeovers, showing how to emphasize a woman's best features at no charge, Durrant said. These people are trained to follow the fashion trends in clothing and makeup.

Each area of the country is different in their fashion looks and emphasis, Newby said, adding that many of the looks currently being promoted in fashion circles — such as the beauty mark suggested by Chanel — will probably not reach Utah for quite a while.

"The West is slower than the East," she said. "New York is two or three years ahead of us." The United States also tends to be behind the European countries in fashion.

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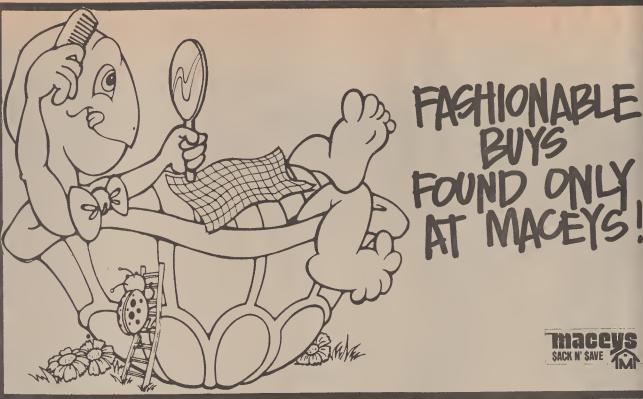


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Y sends 15 to NCAA Indoor Finals

By MARK WATSON

Staff Writer

Fifteen BYU athletes will participate today and Saturday at the NCAA indoor track finals in the Silver Dome at Pontiac, Mich.

Eight men and seven women have met national qualifying standards in ten different events allowing them to compete with the best in America.

"The fact that we've qualified so many athletes for the nationals is an indication of our strength," said Head Coach George Robison.

The BYU men's team pulled off a major upset two weeks ago when it shocked national indoor champion Texas-El Paso in the WAC finals.

"This is one of our better teams," Robison said. "We have excellent balance and many fine athletes that will place in the nationals."

Robison indicated that it's hard to know how BYU will do as it has seen the Cougars see some of the other top performers.

"We are not going to set the world on fire as far as a team goes, because we don't have any big, 10-point getters," Robison said.

The BYU women are in the same position. "We really don't know what to expect," said women's coach Craig Poole. "The people we have going to the finals will represent BYU very well — we're

excited."

The men are led by WAC champion Ed Eyeson, a native of Fremont, Calif., and Dave Stapleton.

Eyeson won the three-mile run at the WAC meet, but the three mile is not included in the NCAA field of events. However, the cross country All-American placed second in the two mile, the event that he will compete in at the Silver Dome.

Fernholm, who has been nursing a broken wrist back to health for more than a year, tossed the shot almost five feet farther than his season best to earn a berth in the NCAA contest.

Fernholm headed the 16-pound ball 61-4 last Saturday, easily bettering the national barrier of 60-2.

Stapleton was the first Cougar to qualify for nationals, clearing 7-8 in the high jump during a Jan. 29 meet in Foothill.

"This is my opinion," Robison said, "but I think if Dave would jump 7-3 on his first attempt, he would

have a chance to make the team."

Eyeson, Fernholm and Stapleton will be joined

by teammates Rob Olson, Andy DiConti, Blaine Anderson, Mikka Valimaki, and Gary Morton.

Olson is another top-flight high jumper for the Cougars. The senior received an invite to the nationals by jumping 7-8 in the WAC finals.

Both DiConti and Anderson will compete in the mile and the 1,500. Anderson, who just joined the team this year, when he transferred from Glenelg Community College, ran a time of 4 minutes, 1.84 seconds, while Anderson met the NCAA standard of 4:03.2 with a time of 4:03.

Valimaki qualified on his first toss in the 35-pound weight throw Saturday. The 6-4, 240-pound Finn was not healthy at the WAC meet, although placed second. Robison said he found Valimaki would meet the NCAA standard as soon as he was feeling well.

Morton has qualified for the 1,000-meters with a time of 2:07.98.

The BYU women's team will have seven athletes participating in the meet.

Julie Jones will throw the shot for the Cougars, Maria Zanandrea will high jump and Aisling Molloy will run the mile.

The Cougar women are also strengthened by a two-mile relay team.



Universe photo by Steve Fidel

Durrant, the only WAC player to average more than 20 points per game, will try to improve his school record for the most free attempts and made in a season on Saturday when the Cougars go against Wyoming in the Marriott Center.

Utes, Falcons control WAC fate

By DOUG WILKS

Assistant Sports Editor

It's over 'till it's over" is the motto true this week as the basketball championship race drags on to dramatic conclusion.

It will be on Provo and Salt Lake City this weekend when BYU entertains the Air Force in games that will determine who will be the WAC basketball champion.

The bottom line is this: If BYU beats Wyoming and Utah loses to Air Force, then the Cougars still have a shot at the NCAA tournament. All hopes for Cougar fans did not expire with Saturday's three-overtime thriller at the Marriott Center.

BYU knocked eight home runs against SJSU, with Cory Snyder and Jim Mecate putting two each out of the park. Wally Joyner, Eric Varoz, Mark Inouye, and Rob Ray followed by adding one round-tripper a piece to the Cougar tally.

"Definitely we were fairly stable," said Coach Gary Pullins.

Following Tuesday's action, BYU shows a 4-2 record on the season. Leading the way in the pitching department is Scott Nielsen and Mark De La Torre, both post 20 records.

Pullins said this weekend's series will challenge the Cougar team. "Gonzaga is a very good ballclub," he said. "They have gone the NCAA route in the last six years."

Gonzaga is a member of the NOVAAC (North Pacific Athletic Conference), and Pullins said they are continually battling with Washington State.

He said Gonzaga was ranked ninth in the nation two years ago and in 1971 BYU played Gonzaga for a berth in the College World Series.

"Our game plan is to go out and play like the Cougars pretty tough."

BYU still suffers from the absence of its No. 1 singles player Rob Fought who is out with an ankle injury. It is uncertain when Fought will return to the Cougar lineup.

The match was originally scheduled for the indoor courts, but if weather permits the netters will move outside.

Cougar diamond squad to open with Gonzaga

By JOHN DALRYMPLE

Staff Writer

The Cougar baseball team will take on Gonzaga in a three-game home series this weekend after pummeling Southern Utah State in two slugs, 17-7 and 18-4 Tuesday.

BYU came out swinging in Cedar City on the way to a home run four-game stand in Las Vegas, where the Cougars earned a 2-2 split with 15th-ranked UNLV.

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Cougars face UI

The BYU tennis team battles the University of Idaho at 12:30 p.m. today on the BYU courts. Coach Larry Hall said the Vandals usually play the Cougars pretty tough.

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Y netters battle Idaho

The BYU women's tennis team will challenge the University of Idaho Vandals on Saturday at 10 a.m. on the BYU Courts.

Mar. 1 and took care of

Mar. 8-1 on Wednesday.

single game today at 1 p.m. Saturday will see the Cougars and Gonzaga in a double-header, starting at noon.

The starting pitcher for Friday's game has yet to be named, however, Pullins said he would start All-American Nielsen or De La Torre in Saturday's double-header.

"Our pitching is going to be fine," Pullins said. "Every series is important to us."

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Santa Fe, New Mexico family desires to care for 2 young children, 1 & 4 yrs. Must be able to include housekeeping, 5 days, 2 eve./wk. & light housekeeping.

PREGNANT—Complication with complications. Please call 224-6100.

5-Insurance Agencies

PREGNANT—Complication with complications. Please call 224-6100.

OUTSTANDING young couple looking for live-in baby-sitter. Spring & Summer. Please call, 378-2007, 225-6590, 735-1068.

YOUNG WOMAN TO help care for 4 children ages 9 to 11 yrs old. Long Island, NY. Must be able to include housekeeping, 5 days, 2 eve./wk. & light housekeeping.

PREGNANT—Complication with complications. Please call 224-6100.

LOW COST Health Insurance

With Maternity and Complications Benefits Call: 489-9166
275-2933 489-7518eves.

\$2500 MATERNITY BENEFITS. ADDITION & other insurance. Complications covered from \$250. Call 378-4741.

MSI MARKETING Presents Plans for HEALTH-MATERNITY Craig Cooper, 224-4145.

10024

RECORDING STUDIO

\$15 hr. — all access. equipment. 375-4983

Sewing

CUSTOM SEWING & ALTERATIONS. Student & missionary discounts. Call Bev, 377-1441

Shoe Repair

BILL KELCH FOOTBALL SHOE REPAIR 374-2424 438 N. 900 E. Closed Wednesdays

Typing

QUALITY TYPING. Overnight, handwriting, KODAK, carbon. Sharon, 375-6828.

LET ME HELP with all your typing needs. IBM Electronic. 223-6268.

EXPERT TYPING. 15 years experience. Nice typewriter. Call Gene, 224-3661.

TYPING. EDITING. PAGING. P.D.F.

RIGGS & CO. JEWELERS School or business, fast, experienced. BS in English. Kathy 375-0073

WIRE PROCESSING. Fast, Letter Quality. 85¢/page per call. 375-0532

TYPING: Olympia Electronic. 100% to campus. Linda, 374-9828.

ELECTRONIC TYPING. IBM executive. 8¢ per double page. Shelley, 373-1745.

FAST ACCURATE TYPING. IBM executive. 8¢ per double page. Shelley, 373-1745.

PRO TYPING/EDITING. IBM. 8¢ per double page. Shelley, 373-1745.

TYPE IT YOURSELF. A woman processor, 10 yrs. experience, helping on duty. Let your printer, disk provided. 50¢/pg. 375-0532

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PRO WORD PROCESSING. Edit before final printout. Let your printer, disk provided. 50¢/pg. 375-0532

EDIT ERRORLESS! IBM Edit, 110 wpm, IBM Sel. III, on campus. 377-4768

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WEDDING INVITATIONS. All styles. Low prices. P.G. Printers, 375-0532

WEDDING FLOWERS—Bridal bouquet, corsages, bout. Fresh or silk. Experienced florist. Call 373-4768

WEDDING DRESS. Size 10, worn once. \$125 or best offer. Call Jennifer, 489-8559

6-Help Wanted

CRUISE SHIP JOBS! \$14-\$2000. Caribbean, Hawaii, World. Call for info. Director, Neverland, 1-916-972-1111. Fax: 378-2897

SUMMER WORK
\$400/mo. Call 377-2021

SOUTHWESTERN CO.

SUMMER EMPLOYMENT

Wouldn't it be great to have a fun summer job that would provide you with the opportunity to earn money for college, tuition, or even a vacation? If you're interested, call 378-2021 for details.

FOR EXTRAS! \$100/mo. for extra curricular opportunities in sales & management. Extremely competitive. Full-time & part-time. Call 378-5476

14-Contracts for Sale

SUMMER JOBS! In Sacramento, Petaluma, Sunny CA, part & time. Earn above average income (\$400-\$600 hr. wk.) helping homeowners with home improvement projects by conducting home audits & helping homeowners in applying for grants. Call 378-2021 for info. New program in CA authorized by the Public Utility Commission.

TUTORING! \$15-\$20/hr. for extra curricular activities. Call 378-2021 for details.

17-Unfurn. apt. for rent

GIRLS CONDO—Prvt. room, D/B, 2 bath. Immed. open. 3 mos. from Y. \$74-9447, ask for Val.

2 GIRLS, Spring. Own room, W/D, DW, air cond. \$110 + gas, \$150. 375-7148

MEN'S APARTMENT. 4 man apt. \$350. 200 E. #2. All util. pd. 374-8685

17-Unfurn. apt. for rent

COUPLES: 1 bdrm. apt. Large, lots of storage. \$155/mo. + G/E. Avail. May 1, 377-0623

2 BDRM. DUPLEX. W/D. \$125/mo. \$200+ util. 375-7148

TOWNSHIP CONDOS 1/4 blk. from Y. 1 bdrm. 2, 3 bdrm. 3, 4 bdrm. 4. \$150-\$180/mo. + gas & elec. 225-7639.

18-Furn. Apts. for rent

COUPLES: 1 bdrm. apt. \$75/mo.

MONSON APARTMENTS

Men's vanities. \$45 E. 500 N. \$100. Sun. \$45 + lights. F/W \$70 + lights. 374-4609.

CLOSEST OF ALL TO BU

Great Floor Plan

Cool, AC, cable TV, 4 mth. 2 bdrm. 1 bath. \$125/mo. + utilities. 375-7148

WOMEN'S CENTENNIAL Great Apt. and rmntns. 377-0623

GETTING MARRIED? This is the time to get married. \$350/mo. + utilities. 375-7148

LE CHATEAU Mens Contract for extra curricular activities. Great Rumm. + location. Call 374-1526

GIRLS: Luxury duplex, own room, frdg. \$120/mo. D/W and more. Marianne, 375-2096

COUPLES: 1 bdrm. apt. Very nice. 1 blk. from Y. \$250/mo. + utilities. 375-7148

14-Contracts for Sale

Nest to your heart! Call 378-2021 for info.

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Includes all utili-
ties, TV & HBO
377-9881

L 2 BATHS \$300/mo.

HBO, 377-9881.

WITH ONLY 3 rooms,
rent = \$100 dep.
\$100 security, \$175
deposits, 225-7860 or 874-
7874.LUXURY TERRACE
APARTMENTSShadow, all the
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several parking, study
room, 3 bedrooms, 2 bath, 1
bath, 1,000 sq. ft. 100-6500
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W/D, AC, M-wave, 2
bath, 1,000 sq. ft., 100-6500
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92203 bdrm. apt., 2 bath,
1,000 sq. ft., 100-6500
E. Provo. 751-1683

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1 man apt., \$85/mo. + elec. 200

Apts. 3 bdrm., A/D

Men's & Women's

4-6 apt. 1 bath, 100-6500
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FRI-SAT, 8:00
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THE SPECIAL EDITION

CLOSE

ENCOUNTERS

OF THE THIRD KIND

Kathleen Quinlan, Tom Selleck

Columbia, Paramount Pictures

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CUBLE FEATURE: STARTS NEXT FRIDAY

9:00

The Wizard of Oz

MGM

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669 East 800 North

Approved Housing For Men and Women

• Air conditioning

• Lighted sports court

• Heated swimming pool

• In-house movies

• Bar-B-Q Area

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HIN SUMMER FALL/WINTER

15/9/69 for 6 \$92/97 for 6

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18-Fun. apts.

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STUDIO ROOMS for men

Private entrance, shelves,

M-wave, storage, W/D,

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THE HOSTEL

* Cable TV

* Quiet & Peaceful

Springummer

\$35 Single, \$65 Double

Fall \$83, \$90

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GREATEST HOUSE

\$75 +

plus, girl's van, W/D, 200

Call Schipper, 374-0300, 378-
4085\$65/MO. VACANCY for one
or two. Near campus, 706-6500

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GIRLS: 2 bdrm. in beautiful
new 3 bedroom, 2 bath, 100-6500
E. Provo. 751-1683DUPLEX FOR MEN OR
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Entertainment



Eugene O'Neill's play, "A Long Day's Journey into the Night," opens tonight in the Nelke Experimental Theater HFAC. The play is being staged with a companion O'Neill play, "Ah, Wilderness," which will be presented on alternate nights through March.

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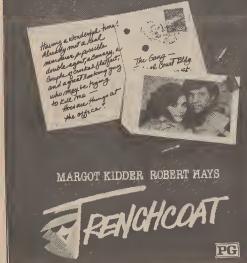
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Families are focus of 'Ah, Wilderness'

By LORI STEPHENSON
Staff Writer

A humorous and encouraging look at family relationships is the premise of the performance of "Ah, Wilderness," a comedy by Eugene O'Neill Thursday at 8 p.m. in the Nelke Experimental Theater, HFAC.

The play, considered one of O'Neill's major works, takes an insightful look at the problems, worries and relationships of family life and succeeds in a manner that is both humorous and entertaining.

The Miller family depicted in the play is a typical turn of the century family on the Fourth of July, said Charles Metten, director of the play.

Although there are arguments, disagreements and a great deal of teasing among family members, the play shows the love and closeness that can exist in a family if understanding and love are maintained with one another.

O'Neill, whose personal homelife was very troubled, saw the Miller family as everything he wanted his own family to be.

The family in the play is seen through O'Neill's "rose-colored glasses" and in accordance with this, the stage lighting is effectively soft and pink.

The humor in the play is clever and continually revealing personalities and relationships between family members.

Matthew Nickerson provides a great deal of comedy in his portrayal of Sid Davis, an uncle that tends to drink too much.

One of the most humorous scenes in the play is when the entire family gathers around the dinner table and Uncle Sid returns from the Fourth of July celebrations having had too much to drink.

His antics soon have everyone at the table laughing as well as most everyone in the audience.

Nickerson's excellent performance was complemented by Bruce Newbold as Nat Miller, the father who, when he has everyone captive at the table, proceeds to tell them a story that he has obviously exaggerated and told many times before.

Newbold gives a realistic portrayal of a man who despite his faults and shortcomings still cares about his family's great deal.

As Essie, the wife, Nita McKenzie creates a convincingly likeable character. One minute she warns her husband that he must severely punish their son for something he has done and the next she worries that he will be too harsh.

As a woman of stern and dignified attitude she pretends to maintain her worry and concern for her family are humorously evident.

In his portrayal of a young man approaching adulthood and trying to appear profound and knowledgeable, Scott Eckern is excellent.

He is dramatic almost to the point of being over the top at times, but always within the boundaries and believability of the character.

Together the playwright and the actors have created a family that is believable and whose relationships with one another are to be envied.

Another O'Neill drama, "Long Day's Journey Into Night," will be presented tomorrow at 8 p.m. in the Nelke Experimental Theater.

This drama uses the same principal actors and the same setting to present a look at another family that tragically destroys itself through selfishness and a lack of understanding. Metten said.

A Cappella plans concert

By CAMI MATTSON
Staff Writer

The BYU A Cappella Choir will tune in with a one-night performance Saturday at 8 p.m. in the de Jong Concert Hall HFAC.

The concert will open with the choir's theme, "For My Soul Delighteth in the Song of the Heart."

The song was written for the group several years ago by LDS composer Robert Cundick and is based on a verse from The Doctrine and Covenants, Section 25, said Ralph Woodward, conductor of the A Cappella Choir.

"I never select music without being convinced the tenor is worthwhile," Woodward said.

Once convinced the music is worthwhile, Woodward spends many hours becoming familiar with the music before he presents it to the choir. "I talk at every rehearsal on the importance of understanding what we are singing in whatever language it is written," Woodward said.

Most of the music is sacred because it can be deeply felt, he said. The audience can recognize the feeling of the spirit.

Some of the music the choir performs are Renaissance motets, hymns, Negro spirituals and folk songs.

The attitude of the choir members is also important, Woodward said. Keeping in tune is a choral skill, but the ability to portray a proper mood in a piece makes the performance rewarding.

To establish the proper mood before a concert, the group participates in a small devotional, Woodward said.

"Someone will speak on something meaningful, we will have a prayer and then there will be no conversation until it is time to perform," he said. "The silent time allows the singers to concentrate on the music and to think about the reason why they're singing it."

Each of the 60 members in the group must sight read and have a good musical ear, Woodward said. That has harmonized in as many as 50 parts at one time.

Touring opportunities over the past 15 years have allowed the A Cappella Choir to become involved in many missionary experiences, he said.

Last summer the choir toured through Israel and Greece where it had the opportunity to perform with the Israel Chamber Orchestra. Woodward said the group was invited to come back as soon as possible.

According to Woodward, the general manager of the Israel Chamber Orchestra said, "We love you because you're warm people." Members of the Israel Orchestra are planning ways to raise funds to bring BYU's A Cappella Choir back to Israel.

BYU's A Cappella Choir was the first non-Catholic choir to be invited to sing at the Notre Dame Cathedral in Paris.

In 1980, the A Cappella Choir was the only United States choir invited to perform at the International Choral Competition in Spittal, Austria.

The group has toured through every European country except Portugal, Woodward said.

The choir's international success is expressed through the awards, trophies and warm welcomes it receives from countries it visits.



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